

MAMMA MIA!™

GENERAL INFORMATION

- “MAMMA MIA!” Director: Steven Sayer
 - “MAMMA MIA!” Musical Director: Lottie Perry
 - “MAMMA MIA!” Choreographer: Cara Hesselin
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- All auditionees must complete an AMT audition form.
 - Audition forms can be accessed from AMT’s website – www.abbeymusicaltheatre.co.nz on the ‘Auditions’ page.
 - On your audition form you are required to show your vocal range. Not only should you put ‘Tenor’ or ‘Baritone’ (for example), but you will also need to indicate what your bottom and top notes are.
 - “MAMMA MIA!” will be on stage at the Wallace Development Company Theatre, Centennial Drive, Palmerston North, from **21 November – 14 December 2019**.

Things You Need To Know

- All roles available in “MAMMA MIA!” are limited to age 16 and above.
- Diversity is encouraged and all ethnic groups are welcome to audition.
- All roles are open to audition.
- Auditions will be held in intervals of 5-10 minutes.
- Singing auditions will be “individual” auditions.
- Please arrive for your audition a minimum of 20 minutes prior to your booking for administration and to allow yourself adequate time for personal preparation.
- Auditions will be held Saturday & Sunday, **17 & 18 August 2019** at the **Wallace Development Company Theatre, Centennial Drive, Palmerston North**.

Audition Booking Information

To audition for “MAMMA MIA!” you must register and book an audition time, prior to Friday, 16 August 2019, with;

Merryn Osborne, Production Secretary – “MAMMA MIA!”

E: merrynos@xtra.co.nz

M: 027 220 3144 (sms only)

- Ensemble – please prepare a song of your choice from the ensemble numbers, plus a contrasting song in the style of but not from Mamma Mia!
- An accompanist will be provided.
- You need to put everything you’ve got into your audition. We want you to be able to relax on the day and enjoy learning from the audition experience. We do, however, want you to be prepared – it shows us that you’ve put some thought and commitment into this.
- While the Ensemble is a mix of ages, we are also seeking young (early 20’s) people who are quirky and vibrant performers. While musical theatre experience is a bonus we are not just seeking musical theatre performers but actors who can sing and move well. The Ensemble is comprised of contemporary dancers and singers. Some Ensemble men have dance specialties for which any acrobatics are a plus.

Principal/Featured Role Auditions

- Principal/Featured role auditions will be in intervals of 5-10 minutes.
- Please bring sheet music in the proper key – there will be an accompanist provided.
- A CD player will be available for audition backing tracks.
- **Donna** auditionees should also be prepared to sing all or part of “The Winner Takes It All” and “Super Trouper”.
- **Sophie** and **Sky** auditionees should also be prepared to sing all or part of “Lay All Your Love On Me”, **Sophie** should also be prepared to sing “Thank you for the Music” (from “I’ve been so lucky”).
- **Tanya** auditionees will need to prepare “Does your Mother Know” and “Super Trouper”
- **Rosie** auditionees should prepare “Take a Chance on Me” and “Super Trouper”
- **Sam** auditionees should prepare “SOS” (first verse and chorus), and “Knowing Me, Knowing You”
- **Harry and Bill** should prepare “Our Last Summer”
- **Lisa and Ali** should prepare “Honey, Honey”
- **All featured role** auditionees will also need to attend the dance workshop and auditions on Saturday, 17 August 2019.
- Principal auditionees should be aware of their character’s songs from the show and have done their homework on them.
- All auditionees **must** bring a recent picture with them to accompany their audition form.

Ensemble Auditions

- Ensemble singing auditions will be in intervals of 5-10 minutes.
- Please bring sheet music in the proper key – there will be an accompanist provided.
- A CD player will be available for audition backing tracks.
- All auditionees for Ensemble will be required to attend the dance workshop and audition on Saturday, 17 August 2019.

Rehearsals

- You must be prepared to commit to rehearsals and the performance dates. If for any reason, you may not be able to attend any of the rehearsals, you must detail this on your audition form and this will be considered in the audition process. Any non-attendance at rehearsals will not be tolerated unless approved prior to the rehearsal season beginning.
- Rehearsals for “MAMMA MIA!” will generally be Monday to Thursday evenings from 7.00 p.m. to 10.00 p.m. and Sundays from approximately 11.00 a.m. until 5.00 p.m. Principals can expect some rehearsals on Saturday afternoons.
- The venue for rehearsals will be advised on the rehearsal schedule.
- Music rehearsals will probably be held on Monday, Tuesday & Thursday evenings at 7.00 p.m. and Sunday afternoons from 1.00 – 4.00 p.m. (probably three rehearsals per week for Ensemble and two for principals).

Important: Your participation in this production requires a huge commitment in both time and professionalism in order to ensure a production of the highest possible quality. Therefore, please do not audition if you are not in a position to commit fully to the rehearsal schedule. You cannot be involved in any other production during the rehearsal period. While talent is the primary consideration when casting, level of commitment will also be a consideration and final choices for principal and ensemble roles will be made with this in mind.

All roles available are on an unpaid basis.