

AUDITION TIPS

Audition Process

- We need to see how well you can match pitch. You may sound great on your own, but you also need to sound great with others and, therefore, you may be required to sing with someone else at some time during the audition process.
- Know your song well. Just as it is important to have an understanding of a script, it is important to understand the meaning behind a song. Always have your song memorised.
- Actors are released from auditions in stages to keep people from waiting around. If you are asked to leave early, it does not mean you will not be cast – simply that the Directors have seen what they need to see.
- Arrive well in advance so that you can take time to warm up and fill out any forms.

General

Check the show's rehearsal and production schedule ...

Be quite certain you are available throughout. If you have conflicts, put them on your audition sheet.

Don't worry too much about nerves ...

Everyone gets nervous at auditions, even the old pros, and having a few butterflies can actually be a good thing. But, it is best to avoid worrying excessively about messing up or about what the auditioners might think of you. If you do happen to “mess up”, don't get upset or walk off. Just keep on going until you've finished.

Dress comfortably ...

Avoid costumes, but don't dress completely out of character either. Avoid big clunky shoes or jewellery that may impede your movements. Choose clothing that is simple and comfortable.

Warm-up if this is a vocal/musical audition ...

We want to hear you in your best voice. Take some time before you come into the audition to warm up your voice.

Making an impression ...

Directors must be able to hear and understand you, so project your voice and enunciate well.

Not being cast ...

If you don't get the part – it's not the end of the world, nor the end of your acting career. It will not be a rejection of you, only an affirmation of someone else. You simply weren't exactly right for that part. Keep auditioning and don't give up. Being cast is only partly about how good you are – it's also about whether or not you are appropriate for the roles we need to fill or, sometimes, whether you match up with or look right in relation to one or more other auditionees. You might be the best actor and/or singer we've seen, but if you're totally inappropriate for the characters we need, we can't cast you. Please respect the Directors' decision.